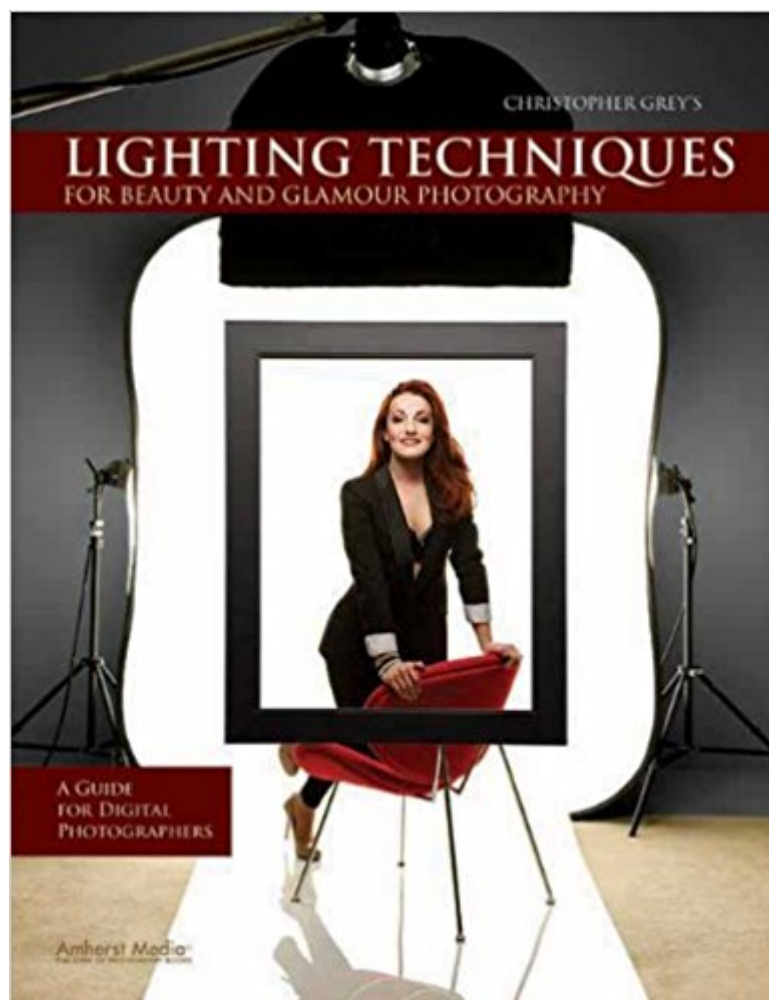




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Christopher Grey's Lighting Techniques For Beauty And Glamour Photography: A Guide For Digital Photographers



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Synopsis

Incorporating several categories of beauty photography—maternity, fitness, boudoir, Maxim style, Goth glamour, and fetish glamour—this guide describes the artistic and technical nuances of each genre while teaching posing and compositional techniques. Explaining how to choose popular lights and modifiers, the guide helps novice and professional photographers create stunning portraits with mood and personality that highlight the most desirable aspects of the subject. A series of case studies from portrait sessions and detailed diagrams for recreating the shots are also included.

Book Information

Paperback: 125 pages

Publisher: Amherst Media (October 1, 2010)

Language: English

ISBN-10: 1608952347

ISBN-13: 978-1608952342

Product Dimensions: 8.5 x 0.4 x 11.1 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 14 customer reviews

Best Sellers Rank: #864,493 in Books (See Top 100 in Books) #196 in Books > Arts &

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Customer Reviews

“This book will provide insights and techniques on controlling light effectively for more flattering, creative portraits.” —PC Photo on Master Lighting Guide for Portrait Photographers

Christopher Grey is the author of "Christopher Grey's Studio Lighting Techniques for Photography," "Creative Techniques for Nude Photography," "Master Lighting Guide for Portrait Photographers," and "Photographer's Guide to Polaroid Transfer." He is a frequent speaker for Polaroid and a photography workshop instructor for VisionQuest. He is a three-time winner of the Nikon Certificate of Excellence and has received "Photo Design" magazine's Gold Award for stock photography. He lives in Minneapolis, Minnesota.

Mostly I learned that I need to spend a lot of money on lights and a studio with sets and seamless, none of which is likely. But it is interesting. It also convinced me that while it may not look professional, it's still possible to be creative and take good pictures without much extra equipment.

Christopher Grey is a great teacher. His examples give specific setups that can be used as described, but the reader is encouraged to modify, extend, and blend them through understanding why they work. This is a book about understanding lighting, it is not a cookbook.

Christopher Grey's *Lighting Techniques for Beauty and Glamour Photography: A Guide for Digital Photographers* As with most of Mr. Grey's books I instantly found information that was of immeasurable help to me. While all of the chapters in this book are informative the chapter on 'green screen' photography was a big help to me. I have been struggling with lighting my green screen for sometime and this chapter really helped. I love the author's writing style and the marvelous examples make it even easier to understand his instructions. This book is a must for all beginners and intermediate photographers.

Get it today. If you're interested in lighting, This is a must have book for people that are interested in portraiture.

This is a good reference for beginners or persons new to indoor/studio photography. For those with experience, there are probably more informative books however.

Really a great book: it is about brains, not necessarily money!

I'm a professional photographer who is always looking for inspiration and new ways to expand my work. I came across *Lighting Techniques for Beauty and Glamour Photography* and it offers the kind of inspiration I'm looking for. I don't have a lot of time to read these days and this book is written in a completely approachable, direct style and the exercises are short and straight to the point. It works well as a workbook to have at the studio. I pick it up sometimes before a shoot to get ideas and envision how I'm going to light. This book is so useful; I decided to get Grey's previous book, *Advanced Lighting Techniques*. Both books offer great lighting ideas that I can use to expand my own style

As an Advertising Creative Director over the last 28 years and having literally thousands of professional photo shoots with dozens of different photographers under my belt, I'm still always amazed each time I work with Chris. His knowledge of light, beauty and glamour can make a great photographer out of anyone. And he wrote it all down for you. With an occasional chuckle. Great book, and look forward to his next.

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